

GouldPianoTrio

Member Bios

Lucy Gould studied at the Royal Academy of Music with Gyorgy Pauk where she won many prizes for chamber music and concertos, culminating in the Queen's Commendation for Excellence. This was followed by a year at Indiana University, Bloomington, where she was privileged to have lessons from the late Josef Gingold and Nelli Shkolnikova. As a participant of courses such as Prussia Cove, the Yale Summer School and the Banff Centre for the Arts, she has had masterclasses from Andras Schiff, Mehaem Pressler, and the Amadeus and Tokyo String Quartets. She was chosen for the BBC Young Artist's Forum and has since recorded for BBC Radio 3. She was also a finalist in the 1994 International Parkhouse Competition. Recent concerts include performances of the Beethoven Triple Concerto with the Bournemouth Sinfonietta, Schubert solo violin works with the English String Orchestra and performances of the Brahms and Sibelius Concertos. Lucy is a member of The Chamber Orchestra of Europe and has appeared as guest leader with the Academy of Saint Martin in the Fields and the Scottish Chamber Orchestra. Lucy plays a Joseph Guarnerius fillius Andreae from 1703.

Alice Neary is the winner of the 1998 Pierre Fournier Award and won major prizes in the 2001 Leonard Rose International Cello Competition (USA). In January 1999 Alice gave her Wigmore Hall debut to critical acclaim. Other recent performances include concertos with the English Chamber Orchestra, the Israel Symphony Orchestra, Baltimore Symphony, Royal Liverpool Philharmonic and Kitchener-Waterloo Symphony, Canada. She has broadcast on BBC Radio 3 and NPR and given recitals at Bridgewater Hall, Wigmore Hall, the Purcell Room and at the Manchester International Cello Festival. In 1995 she played the solo cello part in a recording for Sony Classical of *Innocence* by John Tavener, and appeared in *The South Bank Show* for its profile on John Tavener for London Weekend Television. In 1999, Alice participated in the Santa Fe Chamber Music Festival and was Artist-in-Residence at the Presteigne Festival in Wales, where she premiered a festival commission by John McCabe. She was educated at Chetham's School of Music and studied with Ralph Kirshbaum at the Royal Northern College of Music. As a Fulbright Scholar, she studied in the USA with Timothy Eddy at the State University of New York at Stony Brook. She performs annually at the International Musicians Seminar, Prussia Cove, taking part in their National Tour including a BBC broadcast in 1999. Alice plays a Gagliano cello of 1720.

Benjamin Frith was born in South Yorkshire in 1957 and from the age of ten has studied with Fanny Waterman. He came to attention when at the age of fourteen he won the National Concerto Competition. This was followed by a Mozart Memorial Prize, the award for Young Concert Artists promoted by the National Federation of Music Societies (1988) and joint top prize at the Busoni International Piano Competition in Italy (1986) : He then gave recitals in Italy. His international career expanded much further after the award of a Gold Medal at the 1989 Arthur Rubinstein Piano Masters Competition in Israel, where he also picked up the award for chamber music. He has appeared with many of the finest orchestras including the Israel Philharmonic, The Royal Philharmonic, The BBC Philharmonic, The Halle, The C.B.S.O., The BBC Scottish, The London Mozart Players, The Polish Radio National Symphony Orchestra, and The Bournemouth Sinfonietta. He has won golden opinions for his recordings of Beethoven, Schumann, Mendelssohn, Weber and Arnold and is currently engaged on a cycle of John Field's Nocturnes and Piano Concertos for Naxos Records. He appears at international festivals such as Edinburgh, Aldeburgh, Kfar-Blum and Kuhmo, and every year at the Lindsay Quartet's Chamber Music in Sheffield.

